

YYZ

As recorded by RUSH

(from the 1981 Album "MOVING PICTURES")

Transcribed by JUNY

Music by RUSH

A Intro

Moderate Rock ♩ = 104

N.C.

1. Gtr I *f*

This system contains the first two staves of the musical score. The top staff is a treble clef with a 10/8 time signature. It begins with a two-measure rest marked with a '2' above the staff, followed by a double bar line and a repeat sign. The melody consists of eighth and sixteenth notes, with a key signature of one sharp (F#). The bottom staff is a guitar fretboard diagram with three lines labeled T, A, and B. It shows fingerings for the first two measures of the melody, with numbers 3, 2, 3, 3, 3, 2, 3, 3, 3, 3, 2, 2, 3, 2, 3, 3, 3, 3, 2, 2.

5. 1.

This system contains the next two staves of the musical score. The top staff continues the melody from the first system, with a first ending bracket over the final two measures. The bottom staff is a guitar fretboard diagram with three lines labeled T, A, and B. It shows fingerings for the second system, with numbers 7, 4, 9, 6, 8, 6, 6, 5, 6, 4, 4, 3, 3.

2.

T
A
B 3 2 3 3 3 2 3 3 3 3 2 2 3 2 3 3 3 3 2 2

T
A 5 5 5 5
B 3 3 3 3

Faster ♩ = 116

N.C.

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 4 6 7 4 6 7 4 6 4 5 4 6 5

T
A 5
B 3

Faster ♩ = 144



N.C.

T
A 4 2 4 5 4 7 7 7 5 7 5 9 7 5 4 2 2 4 2 4 3 2 4
B P 14 sl.

15

T
A 2 2 4 2 4 2 4 3 2 4 4 2
B 4 3 2 4 4 2

18

T
A 5 5 7 5 7 6 5 7 5 5 7 5 7 6 5 7 7 5
B 7 7 6 5 7 5 7 6 5 7 7 5

21

1. 2. (B)

T
A 5 5 7 5 7 5 5 7 5 5 5 7 5 5 7 5 7 6 5 7 7 5
B 7 7 6 5 7 7 5 7 6 5 7 7 5

sl. sl.

24

Full Full

T
A 4 5 7 7 4 5 7 2 2 2 2 2 4 4 5 7 7 1 3 3 3 5 3 5 3 5 3 5 8
B 2 2 2 2 2 4

H sl. H P H sl.

28

Full

T
A 1 3 3 3 5 3 5 3 5 8 5 8 5 1 3 3 3 5 3 5 3 5 8 1 3 3 3 5 3 5 3 5 8 5 8 5
B 8 5 8 5

sl. H P sl. H P H P sl. H P H sl. sl. H P sl. H P H P

to Coda

31

1.

T A B

35

2.

T A B

39

T A B

42

C7 B

T A B

46

C7

B

T

A

B

50

G7

T

A

B

P P

B Guitar Solo

54

B

C

T

A

B

H H H P H P P H P H sl. sl. P H H

57

B

T

A

B

sl. H H P P H H P P H P sl. H P

C B

60

T 8 7 8 11 8 11 11 11 8

A

B

P H H P H

17 12 14 12 15 14 12 14 11 12 16 13 12 13 15

H P H P P H P P sl. H H

C

63

T 15 15 13 12 13 12 12 13 13 13 12 10 12 13 13 12 10 12 10 8 10 8 7 7

A

B

P sl. H P sl. H P sl. H P sl. H P P

Full Full

B

66

T 0 1 4 1 0 1 0 0 5 7 4 0 4 5 5 5 4 5 4 0 10 13 13 10 12 10 8 10 7 8 7 8 10 10 10 0

A

B

H H P P H P H P P H H H P P H H P H P sl. P H P H H H

Full

69

T 10 12 10 0 10 12 10 0 8 10 8 0 8 10 8 0 7 8 7 0 5 7 5 0 4 5 4 0 1 4 1 0

A

B

H P P H H P P H H P P H H P P H H P P H H P P

Full

C Interlude

Am G/A D/A F/A

71

T 10 10 10 10

A

B

Gtr II

T 5 5 5 3 5 7 8 10 10

A 5 5 5 4 5 7 10 10 10

B 0 7 5 0 0 0 0 0 0

Am G/A D/A F/A

75

T 5 5 5 5 5 6 5 5 5 5 5 7 8 10 10

A 5 5 5 5 5 7 5 4 5 5 5 7 10 10 10

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr II

let ring

Am G/A D/A F/A

79

T 0 0 12 12 5 8 8

A

B

Gtr I

sl.

D.S. al Coda

Am G/A D/A F/A F/A Bdim/A F/A

83

sl.

(B)

Gtr I A.H. Full

88

sl.

(C)

92

sl. H P H sl. sl. H P sl. H P H P sl. H P H sl.

D Outro

Slower ♩ = 112

N.C.

95

10 8

3 3 2 3 3 3 3 2 2

4 2 5 2

T A B